



# Authentic Flamenco by the Royal Opera of Madrid in Montreal



The Royal Opera of Madrid, Spain's major performing arts institution, presents "Authentic Flamenco," a traditional Spanish flamenco show featuring internationally renowned dancer Yolanda Osuna in Montreal.

After its successful run in different cities from the USA to Brazil with over 50,000 attendees, *Authentic Flamenco* comes to Canada. On this international tour, the Royal Opera of Madrid presents a program featuring established Flamenco artists and young promises, thus confirming the institution's commitment to the promotion and protection of the Flamenco legacy, in which its three disciplines (singing, guitar playing, and dancing) have equal prominence.

## ABOUT YOLANDA OSUNA

This internationally renowned flamenco dancer born in Cordoba, Spain, has led an award-studded career, from the *tablaos* in Andalusia to stages all over the world. Now she's joined in a performance by flamenco stars such as Juan Fernández, Bernardo Miranda, and more.

## PERFORMERS

- Yolanda Osuna (dancer)
- Juan Fernández (dancer)
- Juan Marín (guitar)
- Miguel Pérez (guitar)
- Manu Soto (singer)
- Bernardo Miranda (singer)
- Juan Diego Sáez (saxo)

## PERFORMING ARTS MONTREAL

Fri, November 10–  
Sat, December 02, 2023

### Venue

Rialto Theatre, 5723 Park Ave, Montreal,  
Quebec H2V 4H2

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### Admission

[Buy tickets](#)

### More information

[Authentic Flamenco](#)

### Credits

Produced by The Teatro Real with the collaboration of The Embassy of Spain in Canada.



## ABOUT TEATRO REAL



Teatro Real, (Royal Opera of Madrid), is an independently-run public foundation with significant social involvement in its governing and funding bodies, and the participation –at state, regional and local level– of the Spanish Ministry of Culture, the Regional Government of Madrid and Madrid City Council. It is deemed Spain’s major institution for the musical and performing arts, and is the leading national opera house, with significant and growing global outreach. In recent years, aided by solid, professional and independent management, the Theatre has received numerous accolades, including the International Opera Award as the World’s Best Opera Company in 2019.