



Flamenco Vivo presents Lo Esencial by Luis de la Carrasca



PERFORMING ARTS
MONTREAL

Thu, June 25–
Mon, June 29, 2015

Venue

Cinquième Salle, PdA 175 Ste-Catherine
St. West, Montreal

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Phone: 514-871-1881

Admission

[Buy tickets](#) (\$57, taxes and fees included)

More information

[Festival's website](#)

The Company will participate at the Festival International de Jazz de Montréal.

A musical voyage into the heart of Andalusia, presented in its North American premiere. Led with passion and energy for the past 24 years by the irreplaceable Luis de la Carrasca, the Compagnie Flamenco Vivo heads to the Festival International de Jazz de Montréal to launch its mind-blowing new creation: *Lo Esencial*, staged for the first time last year at the Festival d'Avignon.

Lo Esencial represents a special reconnection with the very essence of the Andalusian art form, venturing into the domain of pure, authentic flamenco: the music of its inception, when these popular songs transformed suffering into hope and empowered the people to laugh off their oppressors through art. Passing down a two-century musical legacy expressing an entire way of life, the show presents flamenco as an experience in genuine “spiritual and emotional therapy,” inviting spectators to share in the enthusiasm, passion and energy.

The spectacle finds Luis de la Carrasca accompanied by the *crème de la crème* of today's flamenco artists from Andalusia and the south of France: the talented José Luis Dominguez on guitar, Kadú Gomez on *cajón* and percussion, along with magnificent dancers Ana Pérez and Kuky Santiago.