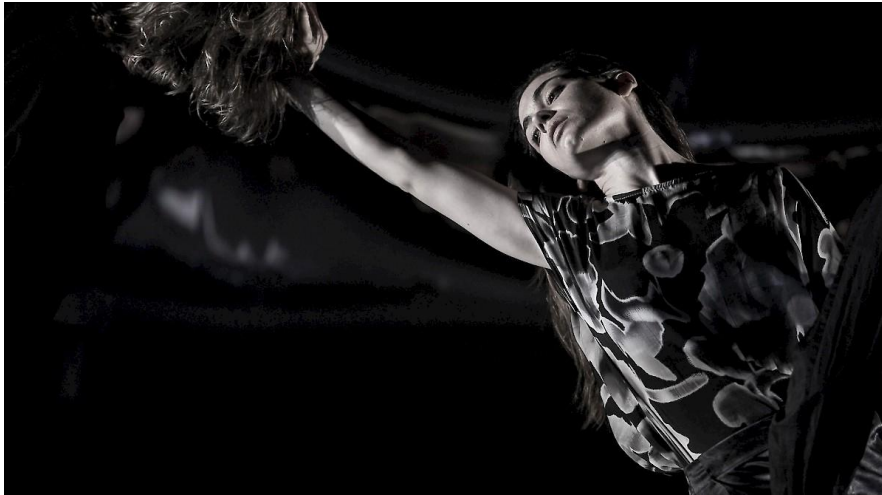




Hasta dónde...? at the Cinars Biennale 2016



Sharon Friedman explores physical manipulation limits in a contemporary dance duet.

HASTA DÓNDE...?

- Composer: Luis Miguel Cobo.
- Costumes: Maite Llop Morera.
- Dancers: Sharon Friedman & Arthur Bernar-Bazin.
- [Watch video preview.](#)

Hasta dónde...? is a contemporary dance duet based on the contact technique. It's a struggle between two sides, the inner sides we all somehow contain. The manipulation we practice on ourselves to get... how far? How far can you transmit? How far can you suffer? How far can you pull or let yourself be pulled? This is the concept of this piece.

PERFORMING ARTS
MONTREAL

Thu, November 17, 2016

Venue

Salle Pierre-Mercure, 300 Boul de
Maisonneuve E, Montréal, QC H2X 3X6
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Admission

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More information

[Cinars Biennale 2016](#)

Credits

With the support of INAEM, Centro de Danza Canal, Comunidad de Madrid, Centro Coreográfico La Gomera and Centro de Humanidades Cardenal Gonzaga. Photo by Marina Cosic.