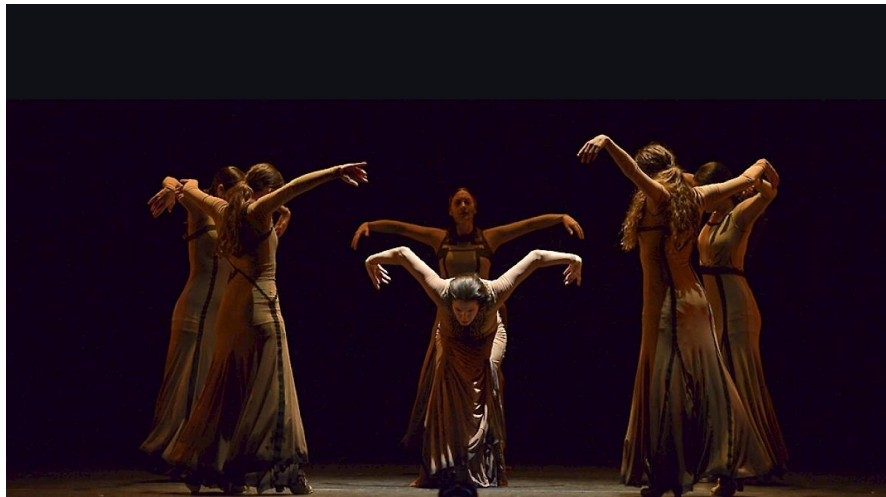




María Pagés Company: Yo Carmen



The passionate María Pagés transcends the legendary character of Carmen in a vibrant ode to femininity. Accompanied by 8 dancers and 7 musicians, she once again confirms her reputation as an emblematic, world-famous flamenco dancer.

From the Bizet opera [María Pagés](#) retains a fine melodic line and draws also from the popular music repertoire. From the tale of the sultry gypsy with the fateful destiny emerges a multifaceted, sincere and forceful woman.

In 10 scenes sculpted by the lighting, she sketches a portrait of the eternal feminine free of prejudice and conventions, endowed with the voice of all women. The fiery bodies of the dancers undulate and prance, their feet rooted to the floor while pounding out fierce rhythms. Their arms cleave the air with endless curls and scrolls as their voices fill the space. Songs are sung by two women, words are chanted by all in unison, poems by women writers are recited in many languages.

... it is not often that one gets to see a true master at work, but when it happens, it is magical.

—Live, Singapore

Post-performance talk with the artists on Friday, September 30, 2016.

PERFORMING ARTS
MONTREAL

Thu, September 29–
Sat, October 01, 2016

Venue

Place des Arts, Salle Wilfrid-Pelletier,
175 Rue Sainte-Catherine Ouest,
Montréal, H2X 3X5

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Admission

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