



# Siena by La Veronal Dance Company in Montreal



Spanish dance company La Veronal presents “Siena” at Théâtre Maisonneuve in Montreal, with choreography by Marcos Morau.

Director Marcos Morau and his collaborative team are gaining international attention for work that fuses cultural references drawn from cinema, literature, music and photography.

## SIENA

- On Thursday, February 8 at 8 pm. [Buy tickets.](#)
- On Friday, February 9 at 8 pm. [Buy tickets.](#)
- On Saturday, February 10 at 8 pm. [Buy tickets.](#)

In a hyper realistic museum room setting, a woman immerses herself in the contemplation of a painting. A man watches him. The public sees both. The show follows questions about art and its representation, about the human body and its projections. On the set, the gesture oscillates between sets of dancers in unison and moving miniatures. Morau draws a thread that goes from Titian’s Venus of Urbino to David Lynch’s film. A labyrinth of danced sensations that carries the viewer beyond the mirror. Siena is a living painting.

## ABOUT MARCOS MORAU

In 2005, Marcos Morau created La Veronal, a company made up of artists from dance, cinema, photography and literature. Morau has received the 2013 National Dance Prize, awarded by the Spanish Ministry of Culture and the Sebastià Gasch Prize, a major prize awarded by the FAD Foundation of Arts and Design. His creations have won awards in numerous national and international choreographic competitions, including in Hanover, Copenhagen, Madrid and Masdanza /

**PERFORMING ARTS**  
**MONTREAL**

Thu, February 08–  
Sat, February 10, 2018

### Venue

Théâtre Maisonneuve, 260 Boulevard de Maisonneuve O, Montréal, QC H2X 1Y9

[View map](#)

Phone: 514-842-2112

### More information

[Danse Danse](#)

### Credits

Organized by the National Arts Center of Ottawa. Co-produced by Mercat de les Flors (Barcelona) and Hellerau – European Center for the Arts (Dresden). With the co-operation of modul-dance, El Graner, La Caldera, Centro de Artes Performativas do Algarve (Faro), Duncan Dance Center (Athens) and Dance Ireland (Dublin). With the support of INAEM – Ministry of Education, Culture and Sports (Spain), and of ICEC – Department for Culture of the Government of Catalonia, EU Culture Program. Photo by Jesús Robisco



International Canary Dance Festival. *Siena* received the Butaca Award from the public for the best performance in 2013.