

The Mountain, The Truth & The Paradise by Pep Ramis at Agora de la Danse



Agora de la danse present Spanish performer Pep Ramis casting his gaze on the tragicomedy of the human condition.

THE MOUNTAIN, THE TRUTH & THE PARADISE

- On November 21 at 7 pm. Buy tickets.
- On November 22 at 7 pm. Buy tickets.
- On November 23 at 7 pm. Buy tickets.
- On November 24 at 4 pm. Buy tickets.
- Directed and performed by Pep Ramis with Mal Pelo Company.

Now in his fifties, Pep Ramis explores the machine that is the body with a poetic solo that questions the sense of the divine and the profane, spirituality and ignorance, the beautiful and the banal. The dancer's transformations occur on a white stage stripped bare, where precise movement and dialogue form the basic structure of a constantly shifting theatrical journey.

ABOUT PEP RAMIS

Pep Ramis was born in Majorca into a family where music and painting were a strong presence. He has studied the cello, voice and puppetry, and drawing has been a constant interest since childhood. Starting in 1985, he focused on theatre as a confluence of all his previous experiences, with the body as the reference axis. After working in 1986 with La Dux (a duo consisting of Maria Antònia Oliver and María Muñoz), in 1987 he took part in the Adriana Borriello piece *Scirocco* in Italy. In 1989 he worked with María Muñoz and the Mal Pelo group building stage sets and installation spaces. He is also a director, actor, dancer and co-director of

PERFORMING ARTS MONTREAL

Wed, November 21– Sat, November 24, 2018

Venue

Agora de la danse, 1435 Rue de Bleury #102, Montreal, QC H3A 2H7 View map

Phone: 514-525-1500

More information

Agora de la danse

Credits

Organized by Agora de la danse, Festival de Tardor de Catalunya Temporada Alta 2017, Mal Pelo, Théâtre de la Ville de Paris. In collaboration with L'Animal a L'Esquena – Centre de Création, Mercat de Les Flors de Barcelona, Théâtre de L'Archipel de Perpignan. With the support of the Institute Ramon Llull and Embassy of Spain. Photo by Tristán Párez



the L'animal a l'esquena arts centre in Celrà, Catalonia.

Watch of a preview of the performance.