



# Artist talk with 2022 BAICC Resident Laura Moreno Bueno

VISUAL ARTS  
ONLINE

Thu, March 24, 2022



Join us online to see a presentation by the Spanish filmmaker Laura Moreno Bueno who will discuss her work in progress, “The Sound of Images.”

This presentation follows shortly after her residency in the fifth edition of the [BAICC Residencias Artísticas Internacionales de Creación Cinematográfica](#), a collaboration between the (S8) *Mostra Internacional de Cinema Periférico*, Acción Cultural Española (AC/E) and the Liaison of Independent Filmmakers of Toronto (LIFT).

## ONLINE ARTIST TALK

- On Thursday, March 24 at 6 pm EST / midnight CET.
- Free, on Zoom. [Advanced registration required](#).
- Total running time of the presentation, including a Q&A: approximately 60 minutes.

[Laura Moreno Bueno](#) will discuss her work in progress *The Sound of Images*, and its relation to her work as a whole. The piece consists of developing a 16mm film performance that uses photosensitive microphones to create a soundtrack out of the play of color and shadow that falls upon the screen, generating a synesthetic experience. Her project explores the transfiguration of the colors of the city into sounds, by discovering what Toronto sounds like using the eyes instead of the ears.

## ABOUT LAURA MORENO BUENO

Laura Moreno Bueno (1995, Spain) creates films and audiovisual video installations. She studied at the Elias Querejeta Zine Eskola (EQZE) in San



Sebastián. She researches the transformation of audiovisual codes from digital and analog media.

Her work has explored the limits of landscape, the relationship between the body and the camera and the body as a form of creation/communication. In 2021, she began *The Sound of Images* at the Hangar-Casa Velázquez residency, where she fabricated photosensitive microphones that convert light into sound.