



María Muñoz, Mal Pelo Bach in Ottawa



María Muñoz, Artistic Director of Spain's Mal Pelo Dance Company, brings her evocative 2004 solo piece, *Bach*, to Ottawa.

Catalan dancer-choreographer María Muñoz's eloquent, evocative solo is pure movement. Performed to Glenn Gould's recording of J.S. Bach's *The Well-Tempered Clavier*, Muñoz draws us into a series of concentrated attempts to 'catch' the music, says London's *The Guardian*. She sweeps herself around as if in the arms of an invisible partner, or breaks into a sudden syncopated run. *La Vanguardia* raves that Muñoz recreates the joyous and formal lightness of the notes in the score, as if her body were just one more element in the stave.

Self-effacing, yet emphatically defining the space around her, Muñoz elegantly recreates the joyous formal lightness of the musical notes; her body transformed into one more element in the sublime score.

Touch the air. Hold something and let it evaporate in your hands.
That was the kind of elusive, illusive dancing María Muñoz gave us.
I loved this solo.

Wendy Perron, Dancemagazine.com

PERFORMING ARTS
OTTAWA

Thu, April 14–
Sat, April 16, 2016

Venue

National Arts Centre, 53 Elgin St, Ottawa,
ON K1P 5W1

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Phone: 1-888-991-2787

Admission

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More information

[Venue's website](#)

Credits

Organized by National Arts Centre. Co-produced by Teatro Real (Madrid) and Teatre Lliure (Barcelona). Photo: Jordi Bover.