



The Autumn of Brahms with Leopoldo Erice

MUSIC
OTTAWA

Sun, November 10, 2024

Venue

Pavillon Tabaret Hall, uOttawa, 550
Cumberland St, Ottawa, ON K1N 6N8

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Admission

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Spanish pianist Leopoldo Erice will participate in “Music at Tabaret,” a series of chamber music concerts featuring University of Ottawa School of Music professors and guest artists.

Professor Erice will pay tribute to Brahms by performing some of the composer’s masterpieces. On this occasion, he will be accompanied by clarinetist James Campbell.

PROGRAM

- *Three Intermezzi Op. 117*
- *Sonata for Piano and Clarinet, Op. 120 No. 1*
- *Piano Pieces, Op. 119*
- *Sonata for Piano and Clarinet, Op. 120 No. 2*

JAMES CAMPBELL

James Campbell has been described as “Canada’s pre-eminent clarinetist and wind soloist” by the *Toronto Star*, “Canada’s premier clarinetist” by the *Ottawa Citizen*, “a national treasure” by the Canadian Broadcasting Corporation, and “one of the top half-dozen clarinetists in the world today” by *Fanfare Magazine*.

He has performed as a soloist and chamber musician in over 35 countries with more than 65 orchestras, including the Boston Pops, Montreal Symphony, and London Symphony.

Campbell has collaborated with renowned artists such as Glenn Gould and Aaron Copland and has toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a California tour), and



Vermeer. Of his more than 60 recordings, the *BBC* and *The Times of London* rated his recording of the Brahms Clarinet Quintet as the best available.

He has received numerous accolades, including being named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, and receiving an Honorary Doctor of Laws. He also holds Canada's highest honor, the Order of Canada. Recently, he was inducted into the Canadian Broadcasting Corporation's Classical Music Hall of Fame.

From 1988 to 2019, Campbell served as a Professor of Music at the prestigious Jacobs School of Music at Indiana University and continues to perform concerts and masterclasses worldwide. Since 1985, he has been the Artistic Director of the *Festival of the Sound*, programming over 1,500 concerts. Under his leadership, the festival has traveled to England, Japan, and the Netherlands and has been featured in documentaries by *BBC Television*, *CBC Television*, and *TV Ontario*.

LEOPOLDO ERICE

Leopoldo Erice is a Spanish pianist born in Madrid, enjoying a successful career in performance and teaching that has taken him across Europe, the Americas, Asia, and Africa. He is a professor at the University of Ottawa's School of Music and has been a member of the Faculty of Music at Wilfrid Laurier University in Canada. Erice has also held the position of Associate Professor of Music at the American University of Sharjah in the UAE and taught at Middle Tennessee State University in the USA.

In 2006, he founded the *Festival Internacional de Música Clásica de Ribadeo* in Spain. Erice has received several prestigious national and international awards and has recorded for television and radio programs in Spain, Argentina, Syria, and the USA.

An Odradek Records Artist since 2023, his recording *Beethoven: The Last Sonatas* has recently been launched internationally. He studied at the Real Conservatorio Superior de Música de Madrid in Spain, the Koninklijk Conservatorium in the Netherlands, and as a Fellow of the prestigious "la Caixa" Foundation Fellowship Program at the Jacobs School of Music, Indiana University in the USA.

Erice holds a Doctor of Musical Arts degree from the State University of New York at Stony Brook.