



Blas Payri at the 2019 Contact Dance International Film Festival



FILM
TORONTO

Fri, June 28–
Sun, June 30, 2019

Venue

Celia Franca Centre, 400 Jarvis St,
Toronto, ON M4Y 2G6

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More information

[Contact Dance International Film Festival](#)

Blas Payri, a Spanish professor of sound design, film sound analysis and film music in postproduction, mentors a filmmaking workshop and screens his latest short movie at the fourth edition of CDIFF.

Blas Payri is a professor at the Universitat Politècnica de València (Spain) of sound design, film sound analysis and film music in postproduction. He works in soundscape, electroacoustic music and screen-dance. At the 2019 edition of *CDIFF*, Dr. Payri will participate in different sections of the Festival's program such as mentoring a filmmaking workshop and presenting the screening of his latest work, *Mareta – Please Yes: a lullaby*.

FILMMAKING WORKSHOP WITH BLAS PAYRI

- **On Friday, June 28 from noon to 5 pm.**
- At [Charb Arts Studio](#), 2238 Dundas St W #111, Toronto, ON M6R 3A9.
- Free. [Advanced booking](#) is required as the workshop is limited to 20 people.

Filming Strategies in Contact Dance: The interaction between camera and body movements will look at examples of different dance films and offer practical applications of dance filmmaking techniques. Participants need to bring a camera.

STUDIO PERFORMANCE AND FILM SCREENING

- **On Sunday, June 30 at 8 pm.**
- At [Celia Franca Centre](#), 400 Jarvis St, Toronto, ON M4Y 2G6.
- [Buy tickets](#) (\$20).

Studio performance: each artist will showcase his or her work. With Blas Payri



(Spain), among many other experts such as Anita Fillmore Kenny, Kris Lenzo, Jamie Fillmore (USA), Rohit Perm (India), Imogene Newland, Sylvain Ka and Faustas Talacka (Scotland), Fu LE (France), Michael Demski and Cindy Salgado (Canada).

ABOUT CDIFF

The Contact Dance International Film Festival celebrates films featuring momentum-based dance created by some of the top creators and dancers in the field of contact dance improvisation. It provides a unique opportunity for both film and dance lovers to experience the joy, chaos and intimacy of human connection through physical movement. The Festival runs every two years on the odd years and presents its fourth season from June 29 to July 1, 2019.

Contact dance improvisation is a social dance involving touch, in which momentum between two or more people is used to create and inspire dance movements. The form is similar to martial arts practices such as Aikido that use momentum and rolling point of contact in defensive moves.



Film screening: Blas Payri presents his short film *Mareta – Please Yes: a lullaby*. This piece revolves around the support from mother to daughter and daughter to mother, with the participation of real mother and daughter Béatrice and Jasmine Morand. The camera dances with the characters to reveal the moments of contact and mutual support, the separation and reuniting and the evolution in time of the relation. The soundtrack has been created using a Valencian traditional lullaby, ‘Mareta’ (‘Little mother’) that sets the rhythm and pulse of the piece and the editing. Blas Payri is the filmmaker of this piece.