



Festival of New Spanish Cinema in Toronto



North America's leading showcase returns with four premieres, allowing you to discover and share your love of Spanish Cinema.

In its eighth consecutive year, the 2015 Festival of New Spanish Cinema consolidates itself as the most important itinerant festival of contemporary Spanish Cinema in North America. The Festival will screen some of the riskiest and most innovative Spanish films of the year.

Don't miss the Toronto premiere of *Marshland*, by Alberto Gutierrez, winner of 10 Goya Awards this year, including Best Film, Best Director, Best Original Screenplay and Best Actor (Javier Gutiérrez).

THE KID (EL NIÑO)

- On Wednesday, May 6 at 7 pm.
- Directed by Daniel Monzón. Spain, 2014, color, 136 minutes
- 16 Goya nominations.

Boasting 2014's biggest opening weekend figures for a Spanish film, this action-filled thriller by Daniel Monzón (*Cell 211*) was nominated for 16 Goya Awards, including Best Film, Best Director and Best Screenplay. It tells the story of two teenagers on the one side, El Niño (Jesús Castro) and El Compi (Jesús Carroza), who want to enter the world of drug trafficking, and two police officers on the other, Jesús (Luis Tosar, *Even The Rain*, *Cell 211*) and Eva (Bárbara Lennie, *The Skin I Live In*), who have been trying to eradicate the drug trafficking network in the Gibraltar Straits for years. Also starring Eduard Fernández, Sergi Lopez and Ian McShane as *El Inglés*.

FILM
TORONTO

Wed, May 06–
Wed, June 03, 2015

Venue

The Royal, 608 College St, Toronto, ON
M6G 1B4

[View map](#)

Phone: 416-466-4400

Admission

Tickets on sale at [The Royal](#) Box Office.
Box office opens 30 minutes before
showtime. General Admission: \$10
for adults and \$8 for students and seniors.

More information

[PRAGDA](#)

Credits

Curated and organized by PRAGDA and
SPAIN arts & culture. Presented by The
Royal. Supported by the Turism Office of
Spain in Toronto and ICEX Toronto.



MAGICAL GIRL

- **On Wednesday, May 20 at 7 pm.**
- Directed by Carlos Vermut. Spain, 2014, color, 127 minutes.
- 7 Goya nominations.

Hailed as the best thriller of the year, the film tells the story of Luis who is desperate to fulfill his terminally ill daughter's last wish: to own the prohibitively expensive *Magical Girl Yukiko* dress from her favourite Japanese cartoon. Fate leads him to cross paths with Bárbara (Bárbara Lennie, *The Skin I Live In*), an attractive young woman with mental disorders, and with Damián (José Sacristán), a teacher retired from everything but his troubled past. Luis, Bárbara and Damian become trapped in a world of blackmail, where instincts and reason struggle in a tragic battle, changing their lives forever.

FALLING STAR (STELLA CANDENTE)

- **On Wednesday, May 27 at 7 pm.**
- Directed by Luis Miñarro.
- 7 Gaudí nominations.

When Amadeo Van Savoy, a prince from Turin who was king of Spain for two years, refuses to give up his rightfully claimed crown, the metaphorically castrated king finds himself confined to a remote rural castle with only his loyal assistant and a few servants for company.

MARSHLAND (LA ISLA MÍNIMA)

- **On Wednesday, June 3 at 7 pm.**
- Alberto Rodríguez.
- Winner of 10 Goya awards.

The Spanish deep South, 1980. A series of brutal murders of adolescent girls in a remote and forgotten town bring together two disparate characters – both detectives in the homicide division – to investigate the cases.