



HTUOS/HTRON – The New Coordinates of the Americas



URBAN CULTURE
TORONTO

Sat, October 03, 2015

Venue

University of Toronto & College, Carlton and Jarvis Streets

[View map](#)

Phone: 416-338-0889

Admission

Sunrise to sunset. Admission is free.

More information

[Scotiabank Nuit Blanche Toronto](#)

Spanish art historian Agustín Pérez Rubio curates this exhibition for the 10th edition Scotiabank Nuit Blanche Toronto.

The conceptual reference for this exhibition starts with a 1943 drawing by the Uruguayan constructivist painter, professor and writer Joaquín Torres García, one of the great masters of Latin-American Avant-Garde. In his drawing, *Inverted America*, he inverts the entire pan-American peninsula, removing the existing boundaries and introducing a new value system that subverts the hegemonic geopolitical ideology of his time.

For one night, over the 12 hours of Toronto's Scotiabank Nuit Blanche, this new geopolitical order will dominate. South will be North and vice-versa. This exhibition features 12 projects located around the University of Toronto and College Street over to Carlton and Jarvis Streets.

Projects include Alfredo Jaar (Santiago) with *Music (Everything I know I learned the day my son was born)* and Tania Bruguera (Havana) with *Tatlin's Whisper*.

ABOUT AGUSTIN PÉREZ RUBIO

Agustín Pérez Rubio is an internationally acclaimed historian, art critic and curator. He received his degree in Art History from the University of Valencia. Pérez Rubio was Director of Museo de Arte Contemporáneo de Castilla y León (MUSAC) until February 2013. He has curated over 100 exhibitions in different national and international art events and institutions around the world. He is currently the Artistic Director of Museo de Arte Latinoamericano de Buenos Aires (MALBA), one of Argentina's largest contemporary art institutions.