



Mirlitones by Bosch & Simons



Don't miss this installation at the Sound Travels Festival of Sound Art.

When audiences enter the NAISA Space they will see seven to twelve white PVC pipes suspended in the air and swinging in a pendulum-like fashion. The pipes are covered at the top end with a membrane and their motions are controlled by pneumatics so that they produce low buzzing tones in the space.

Mirlitones was commissioned by DordtYart, Dordrecht, Netherlands for the exhibition Kunst Werk, April-September 2012. The title refers to a primitive instrument that has appeared in a multitude of forms in various parts of the world. All these instruments exist of a hollow form with a membrane mounted that can be brought into vibration by blowing or singing. The best-known member of the family is the kazoo used until present times in pop music.

The point of departure for the work was the spectacular noise produced by children with minuscule plastic mirlitones in the cavalcade of the Funeral of the Sardine, the final act of the biggest fiesta in the Spanish town Murcia.

ABOUT PETER BOSCH

Peter Bosch (1958) studied psychology at the Universities of Leiden and Amsterdam (1976-'83) and thereafter studied sonology at the Royal Conservatory in The Hague (1986-'87). Simone Simons (1961) studied at the audiovisual department of the Gerrit Rietveld Art Academy in Amsterdam (1980-'85). Since 1997 they work and live in Valencia, Spain.

URBAN CULTURE
TORONTO

Sat, August 15–
Sun, August 23, 2015

Venue

New Adventures In Sound Art, 601
Christie St, Toronto, ON M6G 4C7

[View map](#)

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More information

[NAISA](#)

Credits

The artists would like to thank Günter Geiger for his assistance in the development of the software for Mirlitones. The presentation of Mirlitones is supported by Acción Cultural Española.