



La Mirada en el Otro: Conexiones / Confrontaciones



The Spanish National Photography Prize.

Presented as part of Scotiabank CONTACT Photography Festival, *The Gaze in the Other: Connections and Confrontations* (*La Mirada en el Otro: Conexiones / Confrontaciones*) is a collective exhibition that brings together for the first time a wide variety of artists who have been awarded the Spanish National Prize for Photography, established by the Ministry of Culture of Spain in 1994.

The exhibition, organized by the Ministry of Education, Culture and Sport of Spain and curated by Artendencias, Carmen de la Guerra and Javier Díez, becomes an anthology of the history of Spanish photography across the last sixty years, visualizing unsuspected links among the works of different artists.

When viewing the exhibition as a whole, we can observe how the development of individual artists has been consistent with the transformation of Spanish society from the fifties to the present day. Featuring the works of Gabriel Cualladó, Cristina García Rodero, Humberto Rivas, Alberto García-Alix, Chema Madoz, Toni Catany, Joan Colom, Carlos Pérez Siquier, Ramón Masats, Ouka Leele, Pablo Pérez-Mínguez, Manuel Vilariño, Bleda y Rosa.

VISUAL ARTS TORONTO

Fri, May 01–
Sat, May 30, 2015

Venue

Edward Day Gallery, 952 Queen St. West
(entrance through courtyard), Toronto
ON, M6J 1G8

[View map](#)

Phone: 416-921-6540

Admission

Gallery hours: Tuesday–Saturday, from
10 am to 6 pm; Sunday and Monday by
appointment.

More information

[Edward Day Gallery](#)

Credits

Presented as part of Scotiabank
CONTACT Photography Festival.
Coordinated by the Ministry of Education,
Culture and Sports of Spain, the Spanish
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Cooperation (AECID), SPAIN arts &
culture and the Embassy of Spain in
Canada. Special thanks to Repsol for its
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