



Yolanda Castaño at FIPTR



The Spanish poet will participate at the 31st International Festival of Poetry Trois-Rivières.

The International Poetry Festival presents more than 350 poetry-related activities. Over the course of 10 days in Trois-Rivières, the event is held at more than 70 different sites. A wide array of activities are part of the Festival's programme: contests, classroom visits by poets, a poetry hanging line where visitors can express themselves, Poetry Promenade, poets at work, poetry readings in cafés, poetry meals (morning, noon and night), poetry expositions, writing workshops with professionals and so much more.

ABOUT YOLANDA CASTAÑO

Yolanda Castaño (Santiago de Compostela, Spain, 1977) is a poet, editor and an active culture manager. She has worked in Galician TV for years (Best TV Communicator Award 2005). She has published 6 poetry books in Galician and Spanish, and has won poetry awards amongst which the National Critics Award, the Espiral Maior Poetry Award, the Ojo Crítico (best poetry book by a young author in Spain) and the Author of the Year Galician Booksellers' Award stand out.

She is a relevant cultural activist, managing monthly poetry reading series, festivals, literary and translation workshops, all of them hosting local and international poets. She has contributed in many written media, anthologies and many readings or multimedia poetry performances, including many international poetry festivals and meetings, mostly around all Europe and America, but also in Tunisia, China and Japan.

She has published works as an editor, as well as five poetry books for children and four of translations. She has blended poetry with music, performance, dance, architecture, visual and audiovisual arts, and even cookery, being awarded for that

LITERATURE
TROIS-RIVIÈRES

Fri, October 02–
Sun, October 11, 2015

Venue

Several venues, Trois-Rivières, QC

[View map](#)

Phone: 819-379-9813

Admission

TBA

More information

[FIPTR](#)

Credits

Supported by the Program for the Internationalization of Spanish Culture (PICE) of the Acción Cultural Española (AC/E).



too. Some of her poems have been translated into twenty languages. She held three international fellowships as a writer-in-residence in Rhodes (Greece), Munich (Germany) and Beijing (China).