



Javier Perianes in concert at Vancouver Playhouse

MUSIC
VANCOUVER

Thu, May 04, 2017

Venue

Vancouver Playhouse, 600 Hamilton Street, Vancouver, BC V6B 2P1

[View map](#)

Admission

[Buy tickets](#)



After acclaimed North American orchestral debuts last year, Spanish pianist Javier Perianes undertakes a solo recital tour featuring classics of the piano repertoire, including works by his countrymen Manuel de Falla and Isaac Albéniz.

Since his first appearance for the Vancouver Recital Society in 2008 –with a return engagement in 2009– Javier Perianes’ career has flourished, taking him to the world’s most prestigious venues. The Vancouver Recital Society welcomes the Spanish “poet of the piano” back to their concert stage after an absence of seven years.

Born in Andalusia, [Javier Perianes](#) is one of the most exciting pianists of the current generation. His flourishing international career spans five continents, taking him to some of the world’s most prestigious halls, including Carnegie Hall in New York, the Barbican, Royal Festival and Wigmore Hall in London, the Théâtre des Champs Élysées in Paris, Berlin Philharmonie, the Musikverein in Vienna, the Concertgebouw in Amsterdam and Suntory Hall in Tokyo.

He has performed with conductors such as Barenboim, Dutoit, Mehta, Maazel, Frühbeck de Burgos, Dausgaard, Petrenko, Harding, and Temirkanov, among others, and appeared at festivals such as Lucerne, La Roque d’Anthéron, Grafenegg, San Sebastian, Granada and Ravinia. Recent orchestral debuts include Boston and Chicago Symphony, New York and Los Angeles Philharmonic orchestras, and Orchestre Symphonique de Montréal in North America, and Vienna Philharmonic, Munich Philharmonic and Philharmonia Orchestra in Europe.

In 2012 Javier Perianes received the National Music Prize awarded by the Spanish Ministry of Culture.



PROGRAM

- Schubert: Sonata No. 13 in A major, D. 664
- Schubert: Drei Klavierstücke, D. 946
- De Falla: Homenaje “Le tombeau de Claude Debussy”
- Debussy: La soirée dans Grenade (Estampes)
- Debussy: La puerta del vino (Preludes – Book II)
- Debussy: La sérénade interrompue (Preludes – Book I)
- Albéniz: El Albayzin (Suite Iberia)
- De Falla: El amor brujo, suite for piano

A pianist of impeccable and refined tastes, blessed with a warmth of touch

—*The Telegraph*