

**Piano Project 2024 — “Hidden Jewels”
Saturday, March 9th, 2024 — Freiman Hall
School of Music — University of Ottawa**

PART ONE — 2:00 p.m.

Einojuhani Rautavaara (1928–2016):
From Sonata No. 2: I. The Fire Sermon
Caitlin Strong, piano

Heitor Villa-Lobos (1887–1959):
From *Bachiana Brasileira* No. 4: I. *Preludio (Introdução)*, IV. *Dansa (Miudinho)*
Anne Grace Kelm, piano

Tan Dun (b. 1957):
From Eight Memories in Watercolor: 4. Blue Nun
Qirui Su, piano

Traditional Chinese folk tune, recomposed by Jianzhong Wang (1933–2016):
Glowing Red Morningstar Lilies
Fangrao Cui, piano

Vasilije Mokranjac (1923–1984):
Etude no. 2 in E minor and Etude no. 4 in B-flat minor
Jana Dugalic, piano

Ottorino Respighi (1879–1936):
Notturmo
Ariana Diab, piano

Vyacheslav Kuznetsov (b.1955):
Three Village Sketches
Varya Asmalouskaya, piano

Cécile Chaminade (1857–1944):
Étude in D-flat Major, Op. 35 No. 2, “Autumn”
Zifan Wang, piano

Gabriel Fauré (1845–1925):
Nocturne in D-flat Major, Op. 84 No. 8
David Jalbert, piano

Gabriel Fauré:
Valse-Caprice No. 1, Op. 30
Gabriel Shapiro, piano

INTERMISSION

PART TWO — 3:20 p.m.

Issac Albéniz (1860–1909):
From *Suite Iberia*, Book I: *Evocación*
Leopoldo Erice, piano

Enrique Granados (1867–1916):
Spanish Dances Op. 37 Nos. 1 (“*Galante*”) and 2 (“*Oriental*”)
Elyes Ben Lassoued, piano

Enrique Granados:
Spanish Dance Op. 37 No. 5 (“*Andaluza*”)
Qirui Su, piano

Enrique Granados:
From *Valses Poéticos*: *Vals Brillante*, *Vals Sentimental*, *Vals Mariposa*, *Vals Ideal*
Sarah Kooy, piano

Isaac Albéniz (1860–1909):
From *Suite Iberia*, Book II: *Triana*
Éric Bouchard, piano

Nadia Boulanger (1887–1979):
Vers la vie nouvelle
Anthony Lampron, piano

John Corigliano (b. 1938):
From *Etude-Fantasy*: I. For the Left Hand Alone, II. Legato
Eric Lee, piano

Alexina Louie (b. 1949):
Memories in an Ancient Garden
Enah Cheng, piano

Robert Rival (b.1975):
Elegy and Scherzo
Andrew Jahn, piano

INTERMISSION

PART THREE — 4:50 p.m.

Ludwig van Beethoven (1770–1827):

From Trio for Flute, Bassoon and Piano, WoO 37: III. *Thema andante con Variazioni*

Isabelle Kanz, piano — Lina Yang, flute — Nadia Ingalls, bassoon

Elisabeth-Claude Jacquet de la Guerre (1665–1729):

From Suite in G major: Allemande, Sarabande, Courante

Yann McHaffie, piano

Maurice Ravel (1875–1937):

From *Gaspard de la nuit*: II. *Le Gibet*

Alexander Merpaw, piano

Rodion Shchedrin (b.1932):

Polyphonic Piece No. 2: *Basso ostinato*

Ruth-Anne Johnston, piano

Ignacy Jan Paderewski (1860–1941):

Nocturne Op. 16 No. 4

Frédéric Lacroix, piano

Margaret Bonds (1913–1972):

Troubled Water

Laurence Vaillant, piano

Frederick Candelaria (1929–2006):

Looseleaf Suite: Fanfare, Lament, Intermezzo, Bagatelle

Vivian Fu, piano

Spencer Topel:

Spheres I

Sam Nguyen, piano

Bela Bartok (1881–1945):

From Sonata for piano: I. *Allegro moderato*

Callum McDonald, piano